

Alex Bird

Height: 6'0"

Hair: Light Brown

Voice: Baritenor

Website: www.alexbird.nyc

The Carson Kolker Organization

Barry Kolker and Oscar Vizcaino

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OFF BROADWAY THEATRE

The Golden Bride*

**2 Drama Desk Nominations, "Best Revival of a Musical"*

Berke

National Yiddish Theatre Folksbiene

dir. Bryna Wasserman and Motl Didner

chor. Merete Muentzer

REGIONAL THEATRE

Ragtime (*Spring 2017*)

Younger Brother

The Gallery Players (Brooklyn, NY)

dir. Mark Harborth / chor. Ryan Hendricks

Avenue Q

Princeton

Passaic Valley Summer Theatre

dir. Mike Liscio

A Chorus Line

Mark

Rocky Mountain Repertory Theatre

dir. Jeff Duke / chor. Clark Ausloos

How to Succeed... Trying

Davis, Bud u/s

Rocky Mountain Repertory Theatre

dir. Michael Querio / chor. Amber Mak

Peter Pan

Noodler

Rocky Mountain Repertory Theatre

dir. Jeff Duke / chor. Jennifer Lupp

Our Town

Si Crowell

Skyline Theatre Company

dir. Sam Scalamoni

NEW WORKS

The Enlightenment of Percival von Schmootz Percival

(Music: Kooman/Lyrics: Dimond)

American Musical Theatre Project

dir. Scott Weinstein

The Remarkable Journey of Prince Jen Natha

(Music: Green/Lyrics: Wade)

American Musical Theatre Project

dir. Amanda Dehnert

The Legend of New York Lonny

(Music: Salzman/Lyrics: Cunningham)

American Musical Theatre Project

dir. John Simpkins

Coho Salmon Pub & Grub Josh

(by Selina Fellingner)

Agnes Nixon Playwrighting Festival

dir. Lindz Amer

EDUCATIONAL THEATRE

Titanic

Harold Bride

73rd Annual Dolphin Show

dir. Brendan Flynn

See What I Wanna See

Morito/Husband/CPA

Northwestern University

dir. Eli Newell

Cabaret

Victor

Northwestern University

dir. Nick Bowling / chor. Katie Spelman

TRAINING

Northwestern University -- B.A. Theatre, Psychology Minor, Musical Theatre Certificate

Acting: Gail Shapiro, Dan Cantor

Coaching: David Bell, Amanda Dehnert

Voice: Glenn Seven Allen, Melissa Foster, Linda Gates

Dance: Laura Wade, Jeff Hancock

SPECIAL SKILLS

Advanced Puppetry; Freshman Fifteen: All-Male A Cappella; Sight Reading; Music Theory; Whistling;

Conversational French; Burp on Command